Ruth Häde, Mezzo-Soprano

German mezzo-soprano Ruth Häde has been a member of the ensemble at the National Theater Mannheim since the 2024/25 season. There she has already appeared as Sesto (Giulio Cesare in Egitto), Prince Orlofsky (Die Fledermaus), Hansel (Hansel and Gretel), Rosina (Il barbiere di Siviglia), and Dorabella (Così fan tutte). In the 2026/27 season, she will make her debut as Angelina (La Cenerentola) and as Nicklausse/Muse in (The Tales of Hoffmann), and will appear as Anna Kennedy (Maria Stuarda) and as the Second Lady (The Magic Flute).

Raised in Frankfurt (Oder), Ruth Häde initially studied music to become a teacher with a major in viola at the University of Music, Drama, and Media in Hanover. She then began her bachelor's degree in singing there in the class of Prof. Henryk Böhm and continued her training in the bachelor's and master's programs in singing at the Cologne University of Music and Dance under the tutelage of Prof. Lioba Braun, where she successfully completed her studies in the summer of 2026.

While still a bachelor's student, she made her debut at Opera Cologne as Schwertleite and Flosshilde in Wagner's „Ring for Children" as part of a guest performance in South Korea. From 2022 to 2024, she was a member of the Opera Cologne's International Opera Studio, where she sang, among other roles, Hansel in „Hansel and Gretel" and the Second Lady in „The Magic Flute". Further guest engagements took her to the E.T.A. Ho**ff**mann Theater in Bamberg as Tasille in Handel's „Alessandro" under the musical direction of Gottfried von der Goltz, and to the Theater Bielefeld and Würzburg as Mrs. Meg Page in Verdi's „Falsta**ff**".

Ruth Häde has also already made a name for herself as a concert soloist. Among other projects, she participated as an alto soloist in the recording of Gabriel Fauré's complete sacred works together with the Quilisma Youth Choir of Springe. She gained artistic inspiration through master classes with Brigitte Fassbaender, Doris So**ff**el, Angelika Kirchschlager, Bernward Lohr, Dorothea Wirtz, Jörg Straube, and Rainer Mühlbach.